

# Lisha Chen

Artist Web: <https://www.lishaaa.net/>  
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## ARTIST STATEMENT

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**Lisha Chen** obtained a master's degree from the Art Institute of Chicago in 2021. Her works emphasize the connection between individual experience and abstract social systems. Her works often have the interdisciplinary characteristic of social sciences and are often presented in the form of video and performance art.

## EDUCATION

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### School of the Art Institute of Chicago, Chicago, United States

*Master of Design in Designed Objects 2019.7- 2021.12*

### University of California, Los Angeles, United States

*Technology Leadership Summer Institute, June 2018—August 2018*

- Artificial Intelligence A+
- Data management and analytics A+

### China Agricultural University, Beijing, China

*Bachelor in Industrial Design, September 2014—June 2018*

## RESIDENCY

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### Power Station of Art | Emerging Curators Project | Blue Cable

上海当代艺术博物馆 青策项目 他山之石

*April - June, 2021*

## EXHIBITION EXPERIENCE

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### BlueCable Residency Showcase

*June, 2021 // Shanghai, China // Power Station of Art 上海当代艺术博物馆*

- <https://blue-cables.vercel.app/>

### Frame/Intelligence/Site-Specific: "Interdisciplinary" Speculation

*July 16th - August 1st, 2021 // Shanghai, China // Chronus Art Center 新时线媒体艺术中心*

### Film Festival, Lumen Quarterly 2021 Summer: Employ, Employee, Employment

*July 24th - August 18th, 2021 // Beijing, China //*

*World Organization for Video Culture Development 国际影像文化促进会*

### 2021 iArt "Multi Player" 2021 iArt 青年艺术计划 "多元玩家"展

*12.04 2021 - 2.20 2022 // Chongqing, China // Yuan Art Museum 原美术馆*

### SOLO Show "Void and Liquid"

*February, 2022 // Chicago // 706 Youth Space*

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## **SOLO Show “Liquid Boundary”**

*September, 2021 // Chicago // KeyElements Gallery*

## **#StopAAPIHate Voices Behind the Movement.**

*Aug 23 to Oct 31, 2021// Curated by Sergio Gomez and Anes Lee //*

- <http://www.sergiogomezcurates.net>

## **SAIC Graduation Show**

*May, 2021 // Chicago // SAIC*

## **Independent Shorts Awards | Award Winner**

*October, 2021 // Los Angeles, CA*

## **Golden Sparrow International Film Festival**

*November, 2021 // TAMIL NADU, India*

## **URUVATTI INTERNATIONAL FILM FESTIVAL**

*October, 2021 // TAMIL NADU, India*

## **Design Memo Exhibition**

*Dec 9, 2019 // NEW YORK, NY // PIS Global presents*

- <http://uscada.org/index.php/press/20-design-memo-pop-up-exhibition-showcasing-cada-s-asian-american-artists>

## **SAIC VR Exhibition**

*Dec, 2020 // Online // SAIC ATS Department*

## **Emerge SAIC**

*March, 2021 // Online // SAIC*

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## **PRESS**

### **LEAP 艺术界**

*June, 2021 // Publication*

- Commissioned Article: Human ⇄ Ghost, 10 pages

### **SOLO Show *Liquid Boundary* Interview**

*September, 2021 // KeyElements Gallery*

- <https://www.keyelements-studio.com/copy-of-002-lisha-1>

### **Popular science book illustrations *Das Kapital is Useful***

*November 2020-March 2021 //Liaoning People's Publishing House*

### **Phoenix Art Interview *Lisha Chen: Physical Intervention as an Art Medium***

*September, 2021 // Phoenix Art 凤凰艺术*

- <http://art.ifeng.com/2021/0929/3521488.shtml>

### **Cited by Anthropologist Biao Xiang in *The nearby: A scope of seeing***

*Journal of Contemporary Chinese Art, Volume 8, Numbers 2-3*